



PAID ADVERTISING

DIGITAL MARKETING

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Business Description: Impact Spectrum (IS)

Impact Spectrum (IS) is a newly established creative agency dedicated to empowering social impact organizations through innovative communication and marketing strategies. Our focus is on leveraging storytelling, people-centered design, and digital marketing to amplify the voices and missions of nonprofits and social enterprises. By creating tailored marketing solutions, we aim to help these organizations effectively communicate their impact, engage their audiences, and achieve their goals.

At the core of our agency is a steadfast commitment to driving positive change. We recognize the transformative power of storytelling in fostering connections and inspiring action. Our care-oriented approach ensures that the narratives we craft prioritize the needs and experiences of the communities we serve, fostering empathy and relatability—essential components in driving social change.

Mission

IS's mission is to transform the way social impact organizations communicate their stories and engage their stakeholders. Our mission is encapsulated in our positioning statement: "Creating impact with every story we tell." By focusing on creativity and strategic thinking, we empower our clients to create meaningful change in their communities and beyond.

This positioning statement emerged from a comprehensive exploration of our core values and the unique challenges faced by our clients. By emphasizing "creating impact," we affirm our dedication to helping organizations achieve their missions effectively. We believe that each organization has a unique story that deserves to be told, and we are dedicated to amplifying those voices through authentic and compelling narratives that resonate deeply with audiences.

Target Audience



Nonprofits looking to enhance their communication strategies



Social enterprises aiming to build brand awareness and customer engagement



Foundations and grant-making organizations seeking to communicate their missions effectively



Corporations focused on corporate social responsibility (CSR) initiatives

Current Market Position

As a new player in the creative marketing space, IS is positioned to capitalize on the growing demand for specialized marketing services within the social impact sector. The market is increasingly recognizing the importance of storytelling and effective communication in driving social change, creating a favorable environment for IS's innovative approach.

Target Audience

Research Analysis

SWOT Analysis for Impact Spectrum (IS)

Strengths

Sector-Specific Expertise	IS's specialization in the social impact sector allows it to create highly relevant, ethically motivated paid media campaigns that resonate with nonprofit organizations, social enterprises, and businesses with strong CSR initiatives.
Empathy-Driven Storytelling in Paid Media	IS's unique storytelling approach helps craft paid media campaigns that don't merely reach audiences but deeply engage them, building emotional connections that strengthen brand loyalty and increase conversion rates for mission-driven clients.
Targeted Audience Insights	With a focus on social impact, IS has developed an in-depth understanding of audience segments that are more likely to respond to cause-based messaging. This knowledge aids in creating highly effective, targeted paid media strategies that maximize ROI.
Limited Paid Media Budget:	Operating with a smaller budget restricts IS's ability to invest in higher-volume paid media or premium ad placements, potentially limiting its visibility and reach compared to larger agencies with more extensive paid media resources.
Brand Awareness Challenge	As a relatively new agency, IS may struggle with brand recognition in a competitive market, which could make it difficult to secure clients who are willing to invest in paid media campaigns for social impact.
Resource Constraints for Paid Media Management	The limited size of IS's team may impact its capacity to handle complex, multi-channel paid media campaigns efficiently, potentially affecting the scalability of its paid media services.

**Increased Focus
on Digital
Transformation**

As social impact organizations continue their digital transformation, IS can leverage paid media to help clients build a stronger online presence, reach broader audiences, and achieve measurable results.

**Growing Demand
for Authentic and
Impactful
Advertising**

As more audiences respond to value-driven campaigns, IS's empathy-driven storytelling can differentiate its paid media offerings, making it an attractive partner for clients seeking authentic, impactful advertising.

**Emerging
Social Media
Platforms and
Ad Formats**

With a focus on social impact, IS has developed an in-depth understanding of audience segments that are more likely to respond to cause-based messaging. This knowledge aids in creating highly effective, targeted paid media strategies that maximize ROI.

**Emerging Social
Media Platforms
and Ad Formats**

The rise of new platforms and formats (e.g., TikTok, reels, and stories) presents opportunities for IS to expand its paid media strategy by adopting innovative channels that appeal to younger, socially conscious audiences.

Threats

Competition from Larger Agencies

Larger agencies with established paid media expertise and extensive resources pose a competitive threat, as they may offer a wider array of paid media services and larger-scale campaigns.

Budget Constraints Among Social Impact Clients

Nonprofit and social enterprise clients often have limited budgets, which may restrict their ability to invest in sustained or high-cost paid media campaigns, impacting IS's profitability.

Ad Fatigue and Market Saturation

With increasing ad saturation on digital platforms, there is a risk of ad fatigue among users. This can reduce the effectiveness of paid media strategies, especially for mission-driven campaigns that need to stand out in a crowded space.

Emerging Social Media Platforms and Ad Formats

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Competitive Landscape

Understanding the competitive landscape is crucial for IS as it develops its Paid Digital Marketing Strategy. By recognizing the strengths and weaknesses of direct and indirect competitors, as well as market trends, IS can effectively position itself in the social impact marketing space.

Leveraging storytelling, enhancing its social media presence, and emphasizing sustainability will be key components of IS's strategy, allowing it to create meaningful connections with clients and communities while driving awareness and engagement

Direct Competitors

Established Creative Agencies: Established creative agencies are a significant competitive force in the marketing landscape. These agencies, while offering a broad range of marketing services, may not specifically focus on social impact initiatives. However, they often possess extensive resources, experienced teams, and established client relationships. For example, agencies like Fenton, Purpose, Ogilvy and BBDO have a long-standing reputation for delivering high-quality marketing campaigns. They can allocate significant budgets for market research, creative development, and media buying, which enables them to execute comprehensive marketing strategies that attract large-scale clients. For IS, the challenge posed by established agencies lies in their ability to deliver integrated marketing solutions that encompass various channels, including traditional media, digital advertising, and social media. These agencies often have a sophisticated understanding of consumer behavior and access to advanced analytics tools, making it challenging for newer organizations like IS to compete on equal footing. Additionally, their existing relationships with high-profile clients can create a barrier for entry in securing impactful partnerships.

Boutique Agencies: Boutique agencies specialize in niche markets within the nonprofit sector, offering tailored services that align closely with the unique needs of their clients. Agencies such as Hawthorne Strategy and GMMB focus on specific areas like grant writing, advocacy campaign strategy, or community engagement. These firms often operate with a smaller, more agile team, allowing for personalized service and quick adaptability to clients' needs. For IS, boutique agencies present both a challenge and an opportunity. While they have a deep understanding of the nonprofit sector and can often deliver specialized services at competitive rates, IS can differentiate itself by offering a holistic approach that combines innovative storytelling with strategic marketing solutions tailored specifically for social impact organizations. Highlighting the unique aspects of IS's offerings, such as storytelling, community engagement, and data-driven strategies, will be crucial in attracting clients who are looking for a comprehensive service provider.

Indirect Competitors

In-House Marketing Teams: An increasing number of nonprofits and social enterprises are establishing in-house marketing teams to handle their marketing and communication needs. These teams can provide organizations with greater control over their messaging and campaigns while reducing the cost of outsourcing. As organizations like The Nature Conservancy or Habitat for Humanity build their marketing capabilities, they can create tailored marketing strategies that align closely with their mission and values. For IS, the rise of in-house marketing teams poses a significant challenge. To compete, IS must clearly demonstrate the added value of its services, such as specialized expertise, access to industry insights, and the ability to deliver innovative solutions that in-house teams may not have the resources to execute. Building partnerships with organizations to supplement their in-house efforts can also be a strategic approach for IS.

IFreelancers and Consultants: Freelancers and Consultants: The freelance market has seen significant growth, with many individual marketing professionals offering their services at competitive prices. Freelancers can provide personalized attention and flexibility, making them an appealing option for budget-conscious organizations. Platforms like Upwork and Fiverr enable organizations to connect with freelancers specializing in various marketing services, from content creation to digital strategy. For IS, freelancers present both a competitive threat and an opportunity for collaboration. While individual consultants can provide similar services at lower costs, IS can differentiate itself through its holistic approach to social impact marketing and its commitment to community engagement. Additionally, establishing a network of freelancers as collaborators can enhance IS's service offerings and flexibility, allowing for scalability based on project needs.

IS's Unique Value Proposition

- IS fills gaps left by large agencies through hyper-targeted, creative storytelling and digital marketing strategies tailored to the unique goals of mission-driven organizations.
- With a flexible, empathy driven, IS emphasizes deep community engagement, a nuanced strategy often lacking in larger agencies.
- IS's focus on digital storytelling prioritizes emotional connection, setting it apart from agencies that focus mainly on transactional, results-oriented marketing.

Therefore, by positioning itself as a trusted partner for organizations seeking authentic communication, IS can carve out a niche in the competitive market. This approach attracts clients looking for impactful, mission-driven marketing strategies that deeply resonate with their stakeholders.

Audience Targeting and Segmentation Strategy

Demographics: For example, targeting nonprofit directors in major cities with large nonprofit sectors (e.g., Toronto, New York, Atlanta, Calgary, Vancouver, Washington D.C., Ottawa, San Francisco). IS can focus ads on decision-makers aged 25-55, responsible for marketing, communications, and development within these organizations.

Psychographics: For instance, IS will create ads appealing to professionals committed to social change and community impact. Sample messaging might include: "Transform your community engagement with impactful storytelling." This appeals to leaders who prioritize purpose and community over traditional business metrics.

Behavioral Data: Using data on prior engagement, such as social media interactions or content downloads, IS can identify users who recently read articles on social impact, viewed CSR-related videos, or engaged with nonprofit content. An ad might say: "Make your mission unforgettable – discover the power of storytelling with IS." This resonates with users actively seeking resources for mission-driven campaigns.

Retargeting: IS will re-engage users who visited their website or downloaded a case study on storytelling in nonprofit campaigns. These retargeted ads might include CTAs like: “Ready to take your impact further? Schedule a free consultation with IS.” Retargeting can also focus on individuals who watched 50% or more of a previous ad video, signaling a high interest level.

Contextual Targeting: For example, IS will place ads on platforms like Idealist.org or Nonprofit Quarterly where nonprofit and social impact professionals frequently visit. An ad placed on an article about effective CSR communication might read: “See how IS’s storytelling can amplify your CSR initiatives.”

Interest-Based Targeting: IS will target users who show interest in topics like “social impact,” “philanthropy,” or “sustainable development.” Ads might say: “Engage your audience with stories that inspire change,” appealing to users with a vested interest in social causes.

Audience Segmentation and Customization

Nonprofit Executives: For leaders focused on increasing donor engagement, an ad might highlight success metrics from past campaigns: “IS helped XYZ Nonprofit boost donor retention by 30% – find out how we can do the same for you!”

CSR Managers: Ads for CSR managers might feature testimonials or case studies from IS’s previous corporate clients: “Amplify your CSR story. See how IS transformed Company ABC’s community engagement campaign.” This messaging appeals to corporate leaders who value the alignment between business goals and social impact.

Social Entrepreneurs and Founders: IS could run ads showcasing its expertise in building brand stories that resonate with social-minded customers. Example ad copy: “Let your mission be your brand – IS’s storytelling expertise for social entrepreneurs.”

Grant-Making Foundations: Ads for this segment can focus on the value of transparent, impactful reporting. An ad might say: “Tell your foundation’s story with clarity and impact. Partner with IS to communicate your funding achievements.”

Channel-Specific Targeting and Segmentation

On LinkedIn, IS will target specific job titles (e.g., “Director of Development,” “CSR Specialist”) and industries related to nonprofits and CSR. An ad might read: “Drive lasting change with IS’s storytelling expertise – ideal for nonprofit and CSR leaders.” This positions IS as the go-to choice for professionals actively seeking mission-driven marketing.

Google Display Network (GDN): IS will use GDN to display visually engaging ads on relevant sites and pages, like a nonprofit communications blog. A banner ad might say: “Transform your mission into a movement – IS storytelling for social impact.” Paired with a visually compelling image, this ad captures the essence of IS’s message in a space where the audience is already primed to engage with it.

YouTube: IS could create a short video ad featuring a success story from a nonprofit client, showing the transformation from initial brand challenges to improved engagement after partnering with IS. Video ad text might include: “Amplify your impact with IS – see how we transformed a nonprofit’s story.” This message speaks directly to viewers interested in the power of storytelling for social change.

Paid Media Strategy Development

Search Engine Marketing (SEM) Strategy

SEM Strategy Component	Details
Objectives	<ul style="list-style-type: none"> • Drive traffic to IS's website • Build brand awareness among nonprofits and social enterprises • Generate qualified leads for IS's services
Keyword Research	<p>Focus on high-intent keywords related to IS's services.</p> <p>Primary Keywords:</p> <ul style="list-style-type: none"> • "nonprofit marketing services" • "social impact storytelling" • "digital strategy for nonprofits" <p>Secondary Keywords:</p> <ul style="list-style-type: none"> • "NGO branding agency" • "nonprofit digital marketing" • "cause marketing services"

Creative Strategy

The slogan 'social impact marketing experts' sets the tone for IS's search engine marketing (SEM) concept and the agency create intriguing, short headlines that pitch IS's niche business to nonprofit organizations and social businesses. The goal is to set the company apart from other marketing agencies by filling in their branding gap with experience in strategic, meaningful brand storytelling, impactful campaigns, and IS's dedication to (positive) change. It aims to engage an emotional aspect with possible clients, that is, provide the kind of language that is likely to stir passion such as 'Transform Your Storytelling' and 'Amplify Your Social Impact,' echoing a promise of what sets IS apart for mission-focused organizations.

A strong call-to-action (CTA), like "Get Started Today," motivates potential clients to take immediate steps toward a partnership, while the ad description reassures them of IS's alignment with their goals: "Enrich its objectives by choosing sophisticated marketing as an effective means focused on people." The above phrase not only aligns with IS's focus on putting people first but also the trend in which the sector is moving to embrace the real deal and real value.

The creative strategy is designed to target those organizations that are concerned with particular rather than general messages showing that its campaign can provide unique personalized messages. This puts IS in a competitive world of digital, establishing the agency as a committed organization for nonprofits that seek to enhance engagement through effective and inspiring stories.

Sample Ad



Bidding & Budget Strategy

Initial Budget: IS's bidding and budget approach to SEM is to obtain as much reach and leads as possible within the agency's medium budget, which is essential for an agency for the social sector. The distribution of the first allotment will initially focus on cross-sectional keywords such as 'nonprofit marketing services' and 'social impact storytelling'. These keywords are directly related to the search behavior of target audiences so clients can also be expected in the case of IS regarding its specified services.

Optimization: To minimize cost IS shall adopt a variable price mechanism anchored on data collected in the competitive markets. This includes the process of making changes in bids on a daily and weekly basis using parameters such as CTRs, conversion rates, and CPC. Since these analytic indicators can be tracked in real-time, IS can adjust bids for keywords that deliver a high ROI, or if their corresponding ROI and traffic are low, IS can either pause the keywords or lower the bids. It is a cyclical cycle that saves money from being spent on misleading advertisements and channeling such money towards keywords with a high return on investment.

Focusing on performance-based adjustments keeps IS within its affordability range while retaining its competitiveness and regularly appearing in the search results. It means that IS can efficiently challenge the big agencies and get the most out of the company's SEM budget, which targets lead generation and building brand awareness among nonprofit and social business organizations.

Bidding & Budget Strategy

Component	Details
Objectives	<ul style="list-style-type: none"> • Increase brand visibility and engagement among nonprofits, foundations, and CSR teams through strategically placed, visually engaging ads across digital platforms relevant to social impact.
Target Audience & Segmentation	<p>Audience:</p> <ul style="list-style-type: none"> • Nonprofits foundations • Social enterprises • CSR teams <p>Segmentation:</p> <ul style="list-style-type: none"> • Social impact professionals on networks with a high concentration of nonprofit, CSR, and foundation content, particularly on platforms like LinkedIn and websites focused on social impact (e.g., Idealist.org).
Network & Placement Strategy	<p>Platforms:</p> <ul style="list-style-type: none"> • Google Display Network (GDN) for broad reach • LinkedIn Audience Network for targeted B2B reach • Selected social impact websites like Idealist.org. <p>Placement Strategy:</p> <p>Focus on</p> <ul style="list-style-type: none"> • Articles and blogs relevant to nonprofit communications • CSR trends • Social impact discussions • Targeting users actively engaging with similar content.

Social Media Advertising Strategy

Objectives

- **Boost Brand Engagement:** Increase identification with IS by nonprofit and social entrepreneurs and explore the importance of storytelling for social change.
- **Drive Traffic to Landing Pages:** Optimized for the directly targeted website traffic to specific landing pages related to the services of IS, works done, and client testimonies.
- **Increase Lead Generation:** Follow specific addressable ad formats and tell engaging stories of the viewers to potentially turn them into clients of IS services.

Target Audience & Platform Selection

- **LinkedIn:** Appealing to nonprofit organizations and companies' CSR officers and social enterprise founders since LinkedIn continues its tradition of a professional network and enables accurate targeting.
- **Facebook:** More expansive in terms of coverage and potential for an expansion of a target market within specific social impact and nonprofit networks.

Target Audience Profiles

- **Nonprofit Leaders:** Often in search of new methods to tell success stories, involve stakeholders, and secure resources.
- **Social Entrepreneurs:** Concerned with advertising and genuine narratives that promote a specific cause.
- **CSR Managers:** Concentrating on building and promoting the company's philosophy and priorities of the CSR programs.

Ad Formats & Creative Ideas

Carousel Ads:

- Purpose: Showcase a series of client success stories or milestones, each with a distinct CTA (e.g., “Learn Our Approach,)
- Creative Elements: Highlight images of client projects, community impact metrics, and short testimonials, emphasizing IS’s unique storytelling approach.
- Example Ad: A four-image carousel ad titled “Transforming Stories Into Impact,” showcasing one project on each slide with brief captions and metrics shown above.
- Targets: Nonprofit executives, and CSR managers.

Video Ads:

- Purpose: Bring IS’s storytelling approach to life by presenting a visually engaging video that narrates a social impact success story from start to finish.
- Creative Elements: Use video clips of real client interactions, community work, and impactful moments; include IS’s team engaging with clients to personalize the ad.
- Example Ad: A 15-30 second video titled “Empowering Social Impact Through Storytelling,” with captions that explain IS’s role in a client’s journey to inspire change.
- Targets: Social entrepreneurs and nonprofit marketers.

Budget & Bidding Approach

LinkedIn Budget Allocation:

- Higher Allocation: Given LinkedIn's precise targeting for professionals, allocate a larger share of the budget to maximize visibility and engagement with decision-makers in the nonprofit sector.
- Bidding Strategy: opt for cost-per-click (CPC) or cost-per-thousand impressions (CPM) based on campaign goals (lead generation or brand awareness).

Facebook Budget Allocation:

- Moderate Budget: Facebook's broader audience reach supports expansion into related social impact communities.
- Bidding Strategy: Use a mix of CPC for direct response ads and CPM for ads designed to build brand awareness within wider nonprofit networks.

Other Paid Media Strategies

Video Advertising

- Platform: YouTube
- Format: Short-form video ads (15-30 seconds) placed before relevant videos
- Content Focus: Highlight IS's case studies, client testimonials, and social impact success stories.
- Approach: Use dynamic storytelling to illustrate IS's impact in a concise, visually compelling way. For example, feature a "Before and After" sequence showing a nonprofit's brand transformation with IS's support.
- Potential Impact: YouTube's vast reach allows IS to introduce its brand to a broad audience interested in nonprofit and social impact.
- Targeted Engagement: Use demographic and interest-based targeting to reach specific groups, such as nonprofit leaders and CSR professionals, increasing the likelihood of engagement with relevant viewers.

Video Advertising

Sponsored Content

- Platform: Non-profit and social justice-oriented news and communication platforms (Nonprofit Quarterly, Idealist, etc.)
- Content-Type: Articles that could be sponsored by retelling and case studies, the use and implementation of storytelling, and real stories of social impact.
- Content Ideas: Case studies showcasing what a nonprofit organization can achieve from IS in terms of storytelling with examples, possibilities, and recommendations to optimize nonprofit communication.
- Potential Impact: Co-operations with reliable sites for sponsored articles are sure to positively impact the position of IS as a reliable source of information for nonprofits.
- Traffic & Lead Generation: New posts on high-traffic nonprofit sites improve brand awareness as interested audiences can be directed to IS's website or landing pages.

Influencer Partnerships

- Platform: LinkedIn
- Partner Profile: Creators who already have a significant audience into which they can promote their sponsored nonprofit organizations.
- Collaboration Ideas: Influencers could repost or produce content related to the significance of the right narrative in social change, using IS or showing a client's story.
- Potential Impact: Working with credible influencers helps increase sponsorship and coverage more so within nonprofit organizations.
- Engagement with Targeted Audiences: With the help of influencers' followers, IS can address the desired audience with the assistance of the endorsement that people would compare with an advertising commercial.

Video Advertising

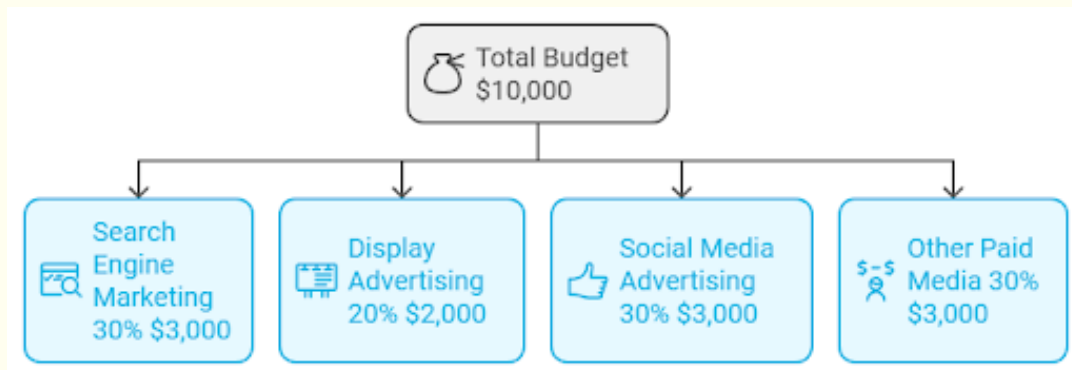
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Other Paid Media Strategies



Search Engine Marketing (SEM) – 30%

- Allocation: \$3,000
- Purpose: Visitors coming to IS's website should be motivated to seek marketing services from their nonprofit or social enterprise.
- Focus: Target specific service niches – high intent keywords (such as 'nonprofit marketing services') to drive relevant search traffic and get the highest return on the ad dollars spent (ROAS).

Display Advertising – 20%

- Allocation: \$2,000
- Purpose: Boost the targeting frequency of nonprofit professionals within Social good websites on the Google Display Network and LinkedIn Audience Network.
- Creative: Buy attractive banners innovative animated ads, and carousels, focusing on IS's experience and narrative capacity.

Social Media Advertising – 30%

- Allocation: \$3,000
- Purpose: Maximize social presence on LinkedIn and Facebook, bring more website traffic to landing pages from social media and generate new leads on LinkedIn and Facebook.
- Ad Formats: Spearhead the use of carousel and video advancing that roll out client testimonials and social worth tales to stir feelings of the target market.
- Targeting Strategy: Prospect audience based on titles, passions, and related nonprofit promotion activities of the target audience including Nonprofit executives and CSR directors.

Other Paid Media Strategies (Video Ads, Sponsored Content, Influencer Partnerships) – 20%

- **Allocation:** \$2,000
- **Purpose:** Expand further platforms through which IS's brand message and authority in social responsibility can be delivered.
- **Video Advertising:** Spending should be addressed to YouTube targeting clients and explaining IS's storytelling technique through short-form video ads that focus on the success of clients.
- **Sponsored Content:** Employ Nonprofit Quarterly and other similar websites to write articles that you will post and pay to place an advert of IS as a leading nonprofit marketing firm on the articles you have sponsored.
- **Influencer Partnerships:** Engage with other influencers on LinkedIn with focus on social issues; this will grant IS access to potential clients by recommendations.

Channel	Allocation	Monthly Budget	Purpose
Search Engine Market (SEM)	30%	\$3000	Capture high-intent search traffic with targeted keywords, driving qualified leads to IS's website.
Display Advertising	20%	\$2000	Enhance brand visibility across display networks with banner and carousel ads on social impact websites.
Social Media Advertising	30%	\$3000	Drive engagement and site traffic through targeted LinkedIn and Facebook ads for nonprofits and CSR managers.
Other Paid Media	30%	\$3000	Strengthen brand credibility and reach via YouTube video ads, sponsored content on nonprofit websites, and influencer collaborations.

Campaign Execution Plan

Timelines

- **Initial Launch:** All initial campaigns are to go for launch within the first month of the host plan being initiated.
- **Ongoing Optimization:** Prepare and perform bi-weekly evaluation briefly to strengthen ongoing promotional campaigns.
- **Milestones:**
- **Week 1-2:** Finalize the creation of assets and the ad copy and complete the setup in the Ad platform.
- **Week 3-4:** Start the official campaign on all SEM, display, and social media platforms.
- **Bi-weekly:** Evaluation and subsequently adjusting the performance of each campaign for it to meet the predetermined KPIs.

Roles & Responsibilities

Campaign Managers:

- **SEM Manager:** Responsible for keyword planning, bids, and adverts performance within the Google Ads environment.
- **Display Ads Manager:** Oversees design of banner and Carousel ad formats for Google Display Network, and LinkedIn Audience Network.
- **Social Media Manager:** Manages all aspects of advertisement posting on both LinkedIn and Facebook, for the best results.

Analytics Team:

- **Performance Monitoring:** Tracks the overall performance by setting key success indicators, compiles reports on the performance for two weeks and finds out the deficiencies.
- **Data Analysis:** Evaluate campaigns to better understand what bids should be modified for, when budgets should be shifted or expended, and what creative elements should be improved.

Tools & Platforms

- **Google Ads:** The key application of SEM, in charge of the keyword prices to be offered, and controlling the CTR and conversion rate.
- **LinkedIn Campaign Manager:** LinkedIn Ad space for the advertising of LinkedIn campaigns for nonprofit leaders and CSR specialists.
- **Facebook Ad Manager:** It allows the creation of accounts, creation of campaigns, selection of the target audience, and evaluation of the Facebook ads accounts.
- **HubSpot:** Act as a lead management system nurturing leads as they are integrated with other marketing campaigns.

Execution Plan

Timeline	Activity	Responsible	Description
Week 1	Creative & Copy Finalization	Campaign Managers & Team	All SEM, display, and social media ad creatives, messages, and content pieces must be final.
Week 2	Platform Setup & Targeting Configuration	SEM, Display, Social Managers	Creating campaigns in Google Ads, LinkedIn, and Facebook, determines the filter after the analysis.
Week 3	Launch Campaigns	Campaign Managers	Begin all formal efforts for all SEM, display, and social media campaigns.
Bi-weekly (Ongoing)	Comprehensive Campaign Review	All Teams	Provide evaluation of total performance, plan and realign necessary changes, and review key findings for further implementation.
End of Month 1	Performance Monitoring & Adjustments	Analytics Team	Perform initial data analysis, fine-tune bids and targeting strategies, or when needed, change creative content.

Measurement and Analytics

Key Performance Indicators (KPIs)

SEM (Search Engine Marketing):

- **Click-Through Rate (CTR):** A way of evaluating the performance of ads in terms of making them clickable.
- **Conversion Rate:** Measures the number of times a link was clicked and converted out of 100 times the link was clicked.
- **Cost per Lead:** Examines the effectiveness of SEM depending on the cost that is incurred to obtain each lead.

Display Advertising:

- **Impressions:** Determines the total of the advertisements' impressions.
- **View-Through Conversions:** Captures installations that happen after users see (but do not click) on an ad hence capturing display ads impact

Social Media Advertising:

- **Engagement:** Records actions such as likes, shares, and comments to measure the viewer's interest.
- **Cost per Lead:** Determines the cost used in the buying of each lead through the social ads.
- **Conversions:** Indicates ad-initiated activities such as forms filled out.

Video Advertising & Sponsored Content:

- **Views:** Evaluate reach by counting the amounts of video views or content click counts.
- **Engagement Rate:** Explains how the percentages of the viewers that leave a reaction concerning the content are arrived at.
- **Referral Traffic:** Used to determine the traffic that is referred from video and sponsored content to IS's site.

Tracking Tools

- **Google Analytics:** The primary source for tracking website and goal conversion metrics as well as general campaign effectiveness.
- **LinkedIn Insights:** Manages advertisement reach to the audience, demographics of the reaches, and leads obtained from LinkedIn.
- **Facebook Ads Manager:** Offers performance metrics marketing managers can use when planning Facebook ads concerning reach, engagement, and conversion.
- **YouTube Analytics:** Concerns include tracking video views and their interaction, as well as the referral traffic from the videos.

Monitoring Processes

Weekly Performance Reviews:

- **Purpose:** It is recommended that weekly scans or checks should be conducted to be able to detect trends, recognize good-performing ads, and note any bad ones.
- **Scope:** Check the CTR, conversion rates, CPC, and engagement rates for all existing campaigns.

A/B Testing:

- **Method:** Split ad copy, visuals, CTAs, and ad format to see which pair performs better than the other.
- **Frequency:** Ongoing surveys to maintain the best performance in line with the audience's taste at different stages of the campaign.

Adjustments: Bid Adjustments Based on CPC Trends:

- **Process:** In CPC, afford to evaluate its strategies every week and may often need to tweak bids to maintain cost efficiency, while still targeting high-intent keywords.
- **Goal:** Increase efficiency by decreasing the usage of costly keywords which are expensive, yet return a low conversion rate, while directing spending to keywords that give better results.

Budget Reallocation:

- **Method:** Redirecting the available budget from less effective platforms to the ones in which people are most engaged and have higher conversion rates.
- **Application:** Check the data twice a fortnight, then adapt the approach to focus on the most effective advertising channels and ad formats.

Continuous Improvement: Data-Driven Creative Tweaks:

- **Strategy:** Optimize banners, text, and buttons according to their performance, fine-tuning the appeal of ad creatives to better suit the IVP.
- **Example:** If one format of the image gains better engagement results, then apply the same images to other ads.

Audience Retargeting:

- **Focus:** Use ad remarketing for the individuals who probably interacted with ads in the past but did not proceed to make a purchase.
- **Tactic:** Ensure that retargeted ads bring information with bonus offers or words that help to buy, for example, "Follow-up" CTAs or discount promotions.

Regular A/B Testing on Ad Formats:

- **Execution:** Change ad formats (carousel, video, banners) and find the best one for each target audience.
- **Outcome:** Utilize the obtained knowledge to make ongoing changes to the ad formats so that campaigns reflect the changing needs of the audience as well as trends in the platform.

Conclusion

IS's optimization plan gives a framework for the best way to keep and build upon the effectiveness of the campaign. By performing analyses on performance on a weekly basis such as advertiser performance report in addition to A/B testing IS is able to regularly track and change what influences engagement and conversion. Budget increments and decrements enable the retaining of costs by focusing on where the most desirable top keywords and advertising networks are. The continuation improvement strategies, especially data-driven creative adjustments and retargeting, help the campaign remain fresh, interesting, and optimized for the targeted IS audience. Through continued optimization of ad formats and key message copy, IS is capable of creating memorable and concise campaigns that serve its client's needs and its mission of creating value for social benefit organizations. This not only gets the most out of each campaign for its clients but also cements IS as a focused, flexible leader in nonprofit and other mission-based work that nonprofits will continue to turn to for sustained growth and increased success over time.

